

The Oxford History Of Byzantium

A History of Byzantium The Social History of Byzantium The Economic History of Byzantium A History of Byzantium A Concise History of Byzantium A Short History of Byzantium A History of Byzantium Byzantium A History of the Byzantine State and Society The Oxford History of Byzantium Byzantium History of the Byzantine Empire, 324–1453 History of the Byzantine Empire Byzantium in the Popular Imagination Byzantine Empire Novum Millennium Byzantium A Short History of Western Civilization History of the Byzantine State Reclaiming Byzantium Timothy E. Gregory John Haldon Angeliki E. Laiou Paul Lemerle Warren T. Treadgold John Julius Norwich Timothy Gregory John Haldon Warren Treadgold Cyril Mango Sean McLachlan Aleksandr Aleksandrovich Vasiliev Aleksandr Aleksandrovich Vasiliev Markéta Kulhánková Hourly History Claudia Sode John F. Haldon John Baugham Harrison Georgije Ostrogorski Pinar Üre

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this revised and expanded edition of the widely praised a history of byzantium covers the time of constantine the great in ad 306 to the fall of constantinople in 1453 expands treatment of the middle and later byzantine periods incorporating new archaeological evidence includes additional maps and photographs and a newly annotated updated bibliography incorporates a new section on web resources for byzantium studies demonstrates that byzantium was important in its own right but also served as a bridge between east and west and ancient and modern society situates byzantium in its broader historical context with a new comparative timeline and textboxes

with original essays by leading scholars this book explores the social history of

the medieval eastern roman empire and offers illuminating new insights into our knowledge of byzantine society provides interconnected essays of original scholarship relating to the social history of the byzantine empire offers groundbreaking theoretical and empirical research in the study of byzantine society includes helpful glossaries of sociological theoretical terms and byzantine medieval terms

the longevity of the byzantine state was due largely to the existence of variegated and articulated economic systems this three volume study examines the structures and dynamics of the economy and the factors that contributed to its development over time the first volume addresses the environment resources communications and production techniques the second volume examines the urban economy presents case studies of a number of places including sardis pergamum thebes athens and corinth and discusses exchange trade and market forces the third volume treats the themes of economic institutions and the state and general traits of the byzantine economy this global study of one of the most successful medieval economies will interest historians economic historians archaeologists and art historians as well as those interested in the byzantine empire and the medieval mediterranean world

between ad 285 when byzantium first separated from the western roman empire and 1461 when the last byzantine splinter state disappeared the byzantine state and society underwent many crises triumphs declines and recoveries spanning twelve centuries and three continents the byzantine empire linked the ancient and modern worlds shaping and transmitting greek roman and christian traditions including the greek classics roman law and christian theology that remain vigorous today not only in eastern europe and the middle east but throughout western civilization

with wit intelligence and his trademark eye for riveting detail john julius norwich has brought together the most important and fascinating events from his trilogy of the rise and fall of the byzantine empire

this book is a concise narrative of byzantine history from the time of constantine the great ad 306 to the fall of constantinople in 1453 argues that byzantium was important in its own right but also served as a bridge between east and west and ancient and modern society uses the chronological political history of the empire as a narrative frame considers social and economic life and the rich culture of the byzantine empire integrates visual documents such as photographs of art architecture and implements from daily life makes the

latest scholarship accessible to a wide audience includes a chronological list of emperors a glossary and maps

originally the eastern half of the mighty roman empire byzantium grew to be one of the longest surviving empires in world history spanning nine centuries and three continents it was a land of contrasts from the glittering centre at constantinople to the rural majority to the heartland of the orthodox church and one surrounded by enemies persians arabs and ottoman turks to the east slavs and bulgars to the north saracens and normans to the west written by one of the world s leading experts on byzantine history byzantium a history tells the chequered story of a historical enigma from its birth out of the ashes of rome in the third century to its era defining fall at the hands of the ottoman turks in 1453

a vivid story of byzantium s existence over the span of 1100 years this work may well become the standard english language history of byzantium library journal this is the first comprehensive and up to date history of byzantium to appear in almost sixty years and the first ever to cover both the byzantine state and byzantine society it begins in a d 285 when the emperor diocletian separated what became byzantium from the western roman empire and ends in 1461 when the last byzantine outposts fell to the ottoman turks spanning twelve centuries and three continents the byzantine empire linked the ancient and modern worlds shaping and transmitting greek roman and christian traditions including the greek classics roman law and christian theology that remain vigorous today not only in eastern europe and the middle east but throughout western civilization though in its politics byzantium often resembled a third world dictatorship it has never yet been matched in maintaining a single state for so long over a wide area inhabited by heterogeneous peoples drawing on a wealth of original sources and modern works the author treats political and social developments as a single vivid story told partly in detailed narrative and partly in essays that clarify long term changes he avoids stereotypes and rejects such old and new historical orthodoxies as the persistent weakness of the byzantine economy and the pervasive importance of holy men in late antiquity without neglecting underlying social cultural and economic trends the author shows the often crucial impact of nearly a hundred byzantine emperors and empresses what the emperor or empress did or did not do could rapidly confront ordinary byzantines with economic ruin new religious doctrines or conquest by a foreign power much attention is also paid to the complex life of the court and bureaucracy that has given us the adjective byzantine the major personalities include such famous names as constantine justinian theodora and heraclius along with lesser known figures

like constans ii irene basil ii the bulgar slayer and michael viii palaeologus byzantine civilization emerges as durable creative and realistic overcoming repeated setbacks to remain prosperous almost to the end with 221 illustrations and 18 maps a history of the byzantine state and society should long remain the standard history of byzantium not just for students and scholars but for all readers fluently written for the general reader los angeles times book review though several others have recently assayed to cover the complex history of the eastern roman empire none has done so as completely and satisfactorily as treadgold libraries culture

the oxford history of byzantium is the only history to provide in concise form detailed coverage of byzantium from its roman beginnings to the fall of constantinople and assimilation into the turkish empire lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization covering the period from the fourth century to the mid fifteenth century the authors all working at the cutting edge of their particular fields outline the political history of the byzantine state and bring to life the evolution of a colourful culture in ad 324 the emperor constantine the great chose byzantium an ancient greek colony at the mouth of the thracian bosphorus as his imperial residence he renamed the place constantinopolis nova roma constantinople the new rome and the city modern istanbul became the eastern capital of the later roman empire the new rome outlived the old and constantine s successors continued to regard themselves as the legitimate emperors of rome just as their subjects called themselves romaioi or romans long after they had forgotten the latin language in the sixteenth century western humanists gave this eastern roman empire ruled from constantinople the epithet byzantine against a backdrop of stories of emperors intrigues battles and bishops this oxford history uncovers the hidden mechanisms economic social and demographic that underlay the history of events the authors explore everyday life in cities and villages manufacture and trade machinery of government the church as an instrument of state minorities education literary activity beliefs and superstitions monasticism iconoclasm the rise of islam and the fusion with western or latin culture byzantium linked the ancient and modern worlds shaping traditions and handing down to both eastern and western civilization a vibrant legacy

long after rome fell to the germanic tribes its culture lived on in constantinople the glittering capital of the byzantine empire for more than 1000 years ad 330 1453 byzantium was one of the most advanced and complex civilisations the world had ever seen as the mediterranean outlet for the silk route its trade networks stretched from scandinavia to sri lanka its artists created sombre

icons and brilliant gold mosaics its scholarship served as a vital cultural bridge between the muslim east and the catholic west and it fostered the orthodox christianity that is the faith of millions today this book shows the innovative art that inspired french kings and arab emirs it includes a gazetteer of historic byzantine sites and monuments that travellers can visit today in greece italy turkey and the middle east a chronology of byzantine history and a list of emperors complete this ideal resource for the student traveller or generally curious reader

annotation this is the revised english translation from the original work in russian of the history of the great byzantine empire it is the most complete and thorough work on this subject from it we get a wonderful panorama of the events and developments of the struggles of early christianity both western and eastern with all of its remains of the wonderful productions of art architecture and learning southwestern journal of theology

what is the contemporary cultural legacy of byzantium or the eastern roman empire this book explores the varied reception history of the byzantine empire across a range of cultural production split into four sections the origins of byzantomania in france modern media literature and politics it provides case studies which show the numerous ways in which the empire s legacy can be felt today covering television video games and contemporary political discourse contributors also consider a wide range of national and geographical perspectives including russian turkish polish greek and hungarian it will be essential reading for scholars and students of the reception and cultural history of the byzantine empire

according to history books the roman empire ended in 476 ce with the fall of rome but if you asked most people alive at that time they would have pointed you to what they considered the continuation of the roman empire the civilization we now call the byzantine empire the byzantines however were more than just a remnant of roman glory at its geographical peak the byzantine empire stretched out across the mediterranean world culturally the byzantines both preserved the knowledge of the classical world much of which was lost in the west and added to it inside you will read about a divided empire the fall of the west rising to glory an age of war the destruction of icons the house of macedon the comnenian revival the final decline and much more shaped by its classical roots its christian religion and the changing medieval world the story of the byzantine empire is one of both glorious victories and terrible defeats of a civilization that rose from the brink of destruction again and again and of the development of a culture whose vestiges remain today

this volume reflects the different methods and new approaches to the study of byzantine history that have characterized the work of paul speck to whom it is dedicated and above all his insistence on a close reading and careful interpretation of the sources these aims are encapsulated in the introduction by john haldon which gives a sense of where future studies should lead new generations of scholars the following studies by many of the leading authorities in their fields look at a whole range of aspects of the history of byzantium its culture theology linguistics literature historiography sigillography and art and at the place of the byzantine empire within the late antique and medieval worlds

there is a long held feeling in russia that moscow is the true heir to the christian byzantine empire in 1894 imperial russia opened one of the world s leading centres for byzantine archaeology in istanbul the russian archaeological institute its purpose was to stake the claim that russia was the correct heir to tsargrad as istanbul was referred to in russian circles this then is the history of that institute and the history of russia s efforts to reclaim its middle east events since in the crimea syria and georgia are all to some extent wrapped up in this historical framework ure looks at the founding of the russian archaeological institute its aims and its place in the digging race which characterised the late imperial phase of modern history above all she shows how the practise of history has been used as a political tool a form of soft power

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